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THE EDUCATIONAL DEPARTMENT

It is with regret that we have to announce Miss Katherine Gibson's retirement from the staff of the Educational Department on account of her long illness, which is likely to prevent her from doing regular work for some time to come. While it is hoped that the Museum may later have the benefit of her trained and intelligent coöperation, it has seemed wiser to follow her request that she withdraw from the Museum staff for the present. The Department has been reorganized with Miss Gertrude Underhill as Acting Assistant in Charge, giving special attention to the work with adults, clubs, etc. Miss Helen Gilchrist will have charge of the extension work in the Libraries, the general work with children in the Museum, the children's afternoon entertainments, etc. Mr. Henry Turner Bailey is to give part of his time as Advisor to the Educational Department and will also give a number of lectures, etc.

WORK WITH THE PUBLIC SCHOOL CHILDREN

The season's work with the public school children has started in under very remarkable conditions. Superintendent Spaulding has seen the great advantage of the coöperative work between the public schools and the Museum which was started last year, and, in order to make this still more effective, appointed a Supervisor of Drawing to be stationed at the Museum and direct the instruction in drawing given at the Museum to school classes. This makes it possible to accommodate ten classes each week. They meet in the large classroom used formerly as a Print Room, there to receive instruction in drawing from selected Museum material, which is described before the lesson so that the pupils have some idea as to its meaning, and how and where it was made. After the lesson the children are given a talk about one of the collections, as, for instance, the Egyptian Room or the Gallery of Tapestries and Armor, followed by a visit to the galleries.

This work by the school children in the Museum has led to most stimulating results, and it is believed that this winter will see it firmly established on a more extensive basis. It is also hoped to carry the Museum influence into the schools further by giving talks about the Museum collections in the various school buildings throughout the city, as opportunity offers.